

## CURRICULUM VITAE 2024

### Tanya Mars

website: [www.tanyamars.com](http://www.tanyamars.com)

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Born: USA (Monroe, Michigan) October 1, 1948  
Landed Immigrant in Canada since June 1967  
Canadian citizenship: September 5, 2007

### EDUCATION

|         |  |
|---------|--|
| 2014    | Doctor of Fine Arts, Honoris Causa, NSCAD University             |
| 1997-99 | University of Toronto at Scarborough                             |
| 1995    | Accepted into graduate program at Syracuse University (declined) |
| 1971-74 | Loyola College, Montreal, Fine Arts Program                      |
| 1968-69 | Sir George Williams University, Montreal, Fine Arts Program      |
| 1966-67 | University of Michigan, Ann Arbor, Fine Arts Program             |

### WORK EXPERIENCE

|              |   |
|--------------|---|
| 2020         | RETIRED FROM UNIVERSITY OF TORONTO SCARBOROUGH  |
| 1995-PRESENT | University of Toronto Scarborough, Toronto, ON  |
| 1988-1995    | Sessional teaching, Nova Scotia College of Art & Design, Halifax, NS                                |
| 1976-1989    | Editor, Parallelogramme Magazine for Association of National Non-Profit Artist-run Centres (ANNPAC) |
| 1974-76      | Director of Powerhouse Gallery (La Centrale), Montreal  |

### AWARDS

|      |  |
|------|--|
| 2013 | Canada Council Project Grant   |
| 2010 | SIG grant (University of Toronto) attend performance festival in May 2010.   |
| 2010 | Toronto Arts Council, production grant   |
| 2010 | Research grant, Canada Council, through FADO to begin second volume of "Caught in the Act: Canadian women performance artists" with Johanna Householder, professor, OCAD |
| 2009 | Ontario Arts Council, production grant   |
| 2009 | Canada Council, Inter-Arts Travel Grant  |
| 2008 | Governor General's Award in Visual and Media Arts  |
| 2008 | Canada Council International Artist Residency, Paris   |
| 2005 | Artist of the Year, Untitled Arts Awards, Toronto (for 2004)   |
| 2004 | Canada Council Travel Grant to go to Valparaiso, Chile   |
| 2003 | Canada Council for the Arts, Interdisciplinary Project Grant   |

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| 2003 | Chalmers Fellowship  |
| 2002 | Ontario Arts Council Senior Arts Award, Visual Arts  |
| 1998 | Canada Council Grant for Research and Development of book on performance art   |
| 1998 | Canada Council, Creation Grant in Performance Art  |
| 1996 | Toronto Arts Council grant recipient   |
| 1995 | Ontario Arts Council, grants for visual artists/performance, June  |
| 1994 | Canada Council A Grant, March  |
| 1992 | Canada Council A Grant, March  |
| 1990 | Canada Council A Grant, March  |
| 1989 | Ontario Arts Council, multi-disciplinary grant, April  |
| 1989 | Canada Council, Video production grant, February   |
| 1987 | Canada Council B Grant in performance. (Mar. 87-Mar.88)  |
| 1986 | OAC project cost grant in performance, November  |
| 1985 | Canada Council, short-term grant in performance, Dec.  |
| 1984 | Canada Council B grant in performance (July 84-July 85)  |
|      | OAC project cost grant, Pure Virtue, in performance  |
| 1982 | Canada Council B grant in performance (Sept. 82-Sept. 83)  |
| 1981 | OAC writers grant for new script development   |
|      | Chalmers Award for the pursuit of innovative collaboration in the performing arts, Toronto. (Picnic in the Drift) Feb. |
|      | OAC, Theatre Office, for production costs (Picnic in the Drift), March and Sept.                                       |
|      | Canada Council, Visual Arts Special Projects (Picnic in the Drift), March  |
| 1980 | Canada Council, short-term grant, multi-disciplinary, Nov.   |

## PERFORMANCE ART

|      |       |  |
|------|-------|--|
| 2023 | Sept. | Cheers or Tears for Humanity, Viva! Festival, Montreal.  |
| 2023 | May   | In Dulci Jubilo, SAW Gallery 50 <sup>th</sup> Anniversary Event  |
| 2022 | May   | A Score of Scores, Dragging Suite (with Myriam Laplante), FADO, Toronto  |
| 2020 | Feb.  | Hour, participated in 24 hour performance with 24 performers in Bergen, Norway. Presented by Performance Art Bergen.                     |
| 2019 | Sept. | Silver Spiders, residency in Rosekill, NY with Grace Space, Brooklyn; with 6 international women performance artists over the age of 60. |
| 2018 | May   | Good Buy! Performance art pop-up, FADO, Toronto. May 3-5.  |
| 2017 | Feb.  | Crone, part of MONOMYTHS, commissioned by FADO, presented at The Theatre Centre, Toronto, February 19, 6 hour performance                |
| 2016 | Sept. | Homage to the City of Women, Leaves of Gold, Salt Lake City, Utah (durational, 2 days)   |
| 2015 | Nov.  | The Artist is a Present, for Akimbo, Buddies in Bad Times Theatre, Toronto   |
| 2015 | Oct.  | Rare Parity, Artist-run Newsstand, Chester Station, Toronto  |
| 2015 | Oct.  | The Artist is A Present, Legs, Too, FADO Performance Art Centre, Toronto   |
| 2015 | July  | Arctic Action, 10-day residency and performance, Svalbard, Norway  |
| 2014 | May   | Homage to the City of Women: Leaves of Gold, La Centrale Galerie, Montreal   |
| 2014 | Feb.  | Rare Parity (The Quilting Bee), Mobius Gallery, Boston, Massachusetts.   |

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|------|---------|---|
| 2013 | Oct.    | Rare Parity, City of Women Festival, Ljubljana, Slovenia.   |
| 2013 | Nov.    | Rare Parity (The Sweat Shop), Guangzhou Live Festival, Guangzhou, China.  |
| 2012 | May     | Rare Parity, Part 1, Live Art 7, Gothenburg, Sweden.<br>Untitled performance, Culture Days, Mariestad, Sweden   |
|      | June    | Rare Parity, Part 2, Infr'action Paris Festival of Performance Art, Institut Sueodois, Paris, France (Curated by Jonas Stampe and Nadia Capitane)<br>Dulci, ACTS, Museum of Contemporary Art, Roskilde, Denmark (curated by Lilith Performance Studio, Malmo, Sweden) |
| 2010 | Feb.    | What did the 0 say to the 8? Chaos Festival, Catalyst Arts, Belfast, Ireland  |
|      | Mar.    | 6 Images in Search of an Artist: Remix (working title La Dame à la licorne), 14hr durational performance, part of Free Fall Festival, The Theatre Centre, Toronto, co-sponsored by Harbourfront World Stage   |
|      | May     | Endurance performance. Infr'action Paris Festival of Performance Art, Institut Suedois, Paris. Curated by Jonas Stampe and Nadia Capitane   |
|      | June    | Dulci, endurance performance. Lilith Performance Studio, Malmo Sweden.  |
|      | Nov.    | Performance: 6 Images in Search of an Artist: remix as part of Spectacle and Impermanence curated by Lisa Steele and Tom Besai, UTSC meeting place.   |
| 2009 | Aug.    | Made in Canada, 10 <sup>th</sup> International Open Festival of Performance Art, Beijing, China   |
| 2008 | Dec.    | 6 Images in Search of an Artist, Bialsko-Biala, Poland & Wroclaw, Poland  |
|      | Nov.    | 6 Images in Search of an Artist, ArtContact, Helsinki, Finland  |
|      | Oct.    | 6 Images in Search of an Artist, Live Action, Goteborg, Sweden  |
|      | Sept.   | 6 Images in Search of an Artist, Infr'Action, Sète, France  |
|      | April   | Performance residency and performance, Theatre Lilith, Malmo Sweden   |
|      | May     | 6 Images in Search of an Artist, Performagia, Mexico City   |
| 2007 | Oct.    | Live! Performance Art Biannual, Vancouver   |
|      | Sept.   | Everything I ever wanted and Never Got, Queen West Art Crawl, Toronto.  |
|      | May     | Life is Rocky, La-Bas, International Festival of Performance Art, Helsinki, Finland   |
|      | Jan.    | r(Age) Defying Gravity, Gladstone Hotel, Toronto  |
| 2006 | Sept.   | In Pursuit of Happiness, Nuit Blanche, Toronto, curated by Kim Simon  |
| 2005 | Oct.    | <u>Tolerance</u> , endurance performance at the Drake Hotel w/Louise Liliefeldt, Toronto.   |
|      | Nov.    | <u>r(Age) Defying Gravity</u> , Valparaiso, Chile, part of the PuertoPerfo International Congress of Performance Art  |
|      | Nov.    | <u>r(Age) Defying Gravity</u> , Gladstone Hotel, Toronto, The Toronto Alternative Art Fair  |
|      | June 25 | <u>r(Age) Defying Gravity</u> , The Power Plant Powerball, Toronto.   |
| 2004 | June    | <u>Tyranny of Bliss</u> , 7 hour endurance performance with 30 performers, Toronto (FADO) Queen's Park & Hamilton (Art Gallery of Hamilton).  |
|      | Feb.    | My dinner with Woofie, DVD screening, Home Invasion, curator Jocelyn Salem,   |
|      | Jan.    | Starter Kit, Performance, Union Gallery, Queen's University, Kingston   |

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|------|------------------|--|---|
| 2003 | Nov.-<br>Nov/Jan | My Dinner with Woofie, Installation, Union Gallery, Queen's University, Kingston<br>My Dinner with Woofie, DVD screening, Union Gallery, Queen's U. Kingston |   |
| 2001 | Dec.             | My Dinner with Woofie, Interaccess, Toronto  |   |
|      | Mar.             | Starter Kit, University of Regina, Regina Saskatoon  |   |
| 2000 | Nov.             | Starter Kit, Owens Art Gallery, Sackville, New Brunswick   |   |
| 1999 | October          | Starter Kit, A Space, Toronto/performance lecture  |   |
|      | October          | Archeology of Performance, Vancouver Art Gallery/Performance lecture   |   |
|      | April            | Hot! Time, Time, Time Series of Durational Performance (FADO), Toronto   |   |
| 1998 | Nov.             | Hot! La Centrale, Montreal   |   |
|      | Nov.             | Homage to Hannah Wilke Pousse Café, 7A/11D & Mercer Union, Toronto   |   |
|      | April            | Untitled   | Songscares, The Music Gallery, Toronto            |
|      | April            | Intervention   | Area, 401 Richmond, Toronto                       |
|      | May              | Hot!   | Ace Art, Winnipeg                                 |
| 1997 | June             | Molto Trap   | Performance Bytes, Halifax Centre for Art Tapes   |
| 1996 | Oct.             | Molto Jag  | Art Gallery of Ontario, Toronto                   |
|      | May              | Bronco's Kiss  | A Space, Toronto                                  |
| 1995 | Apr.             | My Dinner With Woofie  | Tequila Bookworm, Toronto                         |
|      | Apr.             | Bronco's Kiss  | Toronto (North York)                              |
| 1994 | Nov.             | Comme Il Faut/Doom   | Les 20 jours du théâtre à risque, Montreal        |
|      | Apr.             | Mz Frankenstein  | Centre for Art Tapes, Halifax                     |
| 1993 | Sept.            | Mz Frankenstein  | Western Front, Vancouver, B.C. (6 week residency) |
| 1992 | Nov.             | Mz Frankenstein  | Okanagan Artists Alternative, Kelowna B.C.        |
|      | Oct.             | Mz Frankenstein  | Montreal, Le Lion d'Or Cabaret                    |
|      | June             | End of Nature  | Open Space, Victoria                              |
|      | April            | Mz Frankenstein  | The New Gallery, Calgary                          |
|      | March            | It's that Fabulous   | SAW Gallery, Ottawa                               |
|      |                  | Relax-a-cizor  |   |
|      | Nov.             | Wheeze   | NSCAD, Halifax (with Paula Levine)                |
|      | Oct.             | Untitled   | Eye Level Gallery, Halifax (with Laura Borealis)  |
|      | May              | End of Nature  | Neutral Ground, Regina, Sask.                     |
| 1990 | Sept.            | Pure Hell  | The Power Plant, Toronto                          |
| 1989 | Feb.             | Pure Virtue  | Definitely Superior, Thunder Bay                  |
| 1988 | Dec.             | Benefit, excerpt   | Euclid Theatre, Toronto                           |
|      |                  | Pure Nonsense  |   |
|      | March            | Pure Virtue  | The Banff Centre, Banff, Alberta                  |
|      | April            | Pure Virtue  | Definitely Superior, Thunder Bay, Ontario         |
| 1987 | Oct.             | Excerpt: Pure Sin  | Late Night With Fuse, Lee's Palace, Toronto       |

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|                 | April<br>March<br>Feb.                                      | Pure Nonsense<br>Mae/MC<br>Pure Virtue   | The Music Gallery & Cultural Desire Projects<br>5 Minute Feminist Cabaret, Theatre Passe Muraille,<br>Artspace, Peterborough, Ontario  |
| 1986            | Dec.<br>Sept.<br><br>May<br><br>April<br><br>March<br>March | Pure Sin<br>Excerpt<br>24 Postcards<br>Performance<br>Artist:<br>Endangered Species<br>Excerpt<br>24 Postcards<br>One-Size Fits All<br>Pure Virtue | A Space, Toronto<br>Ooga Booga Benefit, Passe Muraille, Toronto<br><br>1001 Nights of Performance<br>Keynote Address<br>A Space, Toronto<br>Cultural Desire Projects Benefit<br>Arts Television Centre, Toronto<br>5 Minute Feminist Cabaret, Lee's Palace, Toronto<br>Audio By Artists Festival, Eye Level Gallery<br>Misty Moon, Halifax, Nova Scotia          |
| 1985            | May<br><br>April<br><br>March                               | Excerpt<br>Pure Virtue<br>Excerpt<br>Pure Virtue<br>Pure Virtue<br>Pure Virtue<br><br>Pure Virtue<br>Excerpt<br>Pure Virtue                        | 6 Days of Resistance, University of Toronto<br><br>A Space Benefit, Bamboo, Toronto<br><br>Brave New Works, Factory Theatre, Toronto<br>Performing Arts Festival, Tarragon Theatre, Toronto<br>Symposium on Sexual Representation<br>Gallery 101, at S.A.W., Ottawa<br>Playwright's Workshop, Montreal<br>5 Minute Feminist Cabaret<br>Women's Cultural Building |
| 1984            | Oct.<br>June<br><br>April<br><br>March                      | Pure Virtue<br>Excerpt:<br>Pure Virtue<br>24 Postcards<br>of Rage: No<br>Man's Land<br>Pure Virtue   | Western Front, Vancouver, B.C.<br>Dressing Up<br>Harbourfront, Toronto<br>Written with Rina Fraticelli<br>Music Gallery, Toronto<br><br>Modern Art Variety Show, Danceworks, Rivoli, Toronto   |
| 1983<br>Toronto | April<br>May  | Nine Lives<br>24 Postcards   | Written w/Odette Oliver Danceworks, Harbourfront,<br><br>Written w/ Rina Fraticelli<br>Directed: Johanna Householder<br>Powerhouse/Tangente, Montreal  |
| 1982            | Nov.  | Nine Lives   | Written and performed w/Odette Oliver, Tangente: Danse<br>Actuelle, Montreal   |
| 1981            | Nov.<br><br>May   | Picnic in the<br>Drift<br><br>Picnic in the<br>Drift/Workshop<br>Presentation  | Written w/ Rina Fraticelli<br>Ice House, Harbourfront, Toronto<br>In collaboration with other artists<br>from various disciplines.<br>On Stage<br>Toronto Theatre Festival<br>Harbourfront, Ice House, Toronto   |

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| 1980 | July  | Competing for Space                 | With Richard Shoichet<br>222 Warehouse, Harbourfront (A Space) Toronto                             |
|      | May   | Untitled                            | Performed w/ Lara Rosenberg, Saxe Gallery, Toronto   |
| 1979 | Dec.  | Kinky the Wonder Dog                | Cabana Room, Toronto, Performed with Kiki (dog)  |
| 1978 | April | All Alone Am I                      | A 13 Jackies Production (written w/ Odette Oliver and Bob White) Groupe de la Place Royale, Ottawa |
|      | April | Fat                                 | w/Odette Oliver & Bob White  |
| 1977 | Dec.  | All Alone Am I                      | Groupe de la Place Royale, Ottawa  |
|      | Jan.  | Twyla Thump                         | Powerhouse Performance Space, Montreal   |
| 1976 | Dec.  | Our Father                          | Powerhouse, Montreal   |
| 1974 | Oct.  | Codpieces:<br>Phallic Paraphernalia | Powerhouse, Montreal   |

## Exhibitions

|      |           |   |
|------|-----------|---|
| 2020 |           | Members Group Show, Shelburne County Arts Council, Boxing Rock, Shelburne   |
| 2019 | March     | “Dark Energy” group exhibition about feminist organizations. Included is a videotaped interview with me by Jen Snider (2014). Vienna, Academy of Fine Arts. March 2019. (I honestly did not know where to put this.)          |
| 2018 | Oct.      | Onsite Gallery, OCADU, group show, “Imago Mundi—Great and North”, curated by Francesca Valente and Peggy Gale. Only Canadian showing. October.  |
| 2016 | Sept.     | AGO, group exhibition Toronto: Tributes + Tributaries 1971-1989, curated by Wanda Nanibush, September-November.   |
| 2015 |           | Curated by Francesca Valente and Peggy Gale for Imago Mundi, group exhibition of miniature works by artists from Central and Eastern Canada. To be used in prospective group exhibitions (upcoming in May 2016 and June 2015) |
| 2015 |           | <i>Une bibliographie commentée en temps réel/An annotated Bibliography in Real Time</i> , curated by Barbara Clausen, UQAM, at Artex, Montreal, April.  |
| 2013 | Jan.      | DMG, Group exhibition, UTSC Faculty   |
| 2011 | June-Aug. | This is Paradise. Group exhibition, MOCCA, Toronto  |
| 2011 | Jan.      | Fellow Travellers, group exhibition, faculty of UTSC, DMG Gallery, Scarborough  |

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| 2010 | June   | Do you love me? Group exhibition at the Tom Thomson Gallery. Curated by Kim Fullerton.   |
|      | Oct.   | Nuit Blanche, Some Enchanted Evenings, group exhibition, curated by Fern Bayer   |
| 2008 | Mar.   | “8” National Gallery of Canada, Ottawa, group exhibition of Governor General’s Award in Visual and Media Arts winners  |
|      | Mar.   | Art Bank, Ottawa, exhibition of Governor General’s Award in Visual and Media Arts winners  |
|      | Oct.   | Radical Drag: Transformative Performance on October 6, 2008. Galerie SAW Gallery, Ottawa. (group exhibition)   |
| 2006 | Dec.   | Where She’s At, group exhibition, Harbourfront Gallery. Curated by Libby Hague. With Barbara Balfour, Yael Brotman, Libby Hague, Wanda Koop and Leesa Streifler. |
| 2005 | Mar.   | Alliance Française Gallery, group exhibition, Toronto, curated by Bill Huffman. Group show with Tej Aijji and Louise Liliefeldt                                  |
| 2002 | Dec.   | Soft Warm Safe, giclee print, group exhibition, McClure Gallery, Montreal  |
|      | Dec.   | Hot, video, group exhibition, La Centrale, Powerhouse, Montreal  |
|      | Dec.   | Soft Warm Safe”, giclee print, group exhibition Zsa Zsa, Toronto   |
| 2001 | June   | The Young and the Restless, group exhibition, A Space, Toronto   |
| 1995 | Summer | G7-Live Chess Event, group exhibition, Halifax, N.S.   |
| 1987 | June   | Wearable Art. Edmonton Art Gallery, group exhibition, Edmonton. Codpieces and wooden bikini  |
| 1983 | Fall   | ChromaLiving, group exhibition, Toronto<br>Wooden bikini. (catalogue)  |
| 1981 | Dec.   | Chromazone Fashion Show & Exhibition, group exhibition, Toronto<br>Codpieces   |
| 1978 | Sept.  | What I Last Summer, group exhibition, Powerhouse, Montreal<br>Super Secretary Blow-Up  |
| 1977 | Jan.   | Concordia Women's Week Group Show of Sculpture, group exhibition, Montreal<br>Codpieces  |
| 1976 | Nov.   | Anna Leonowens Gallery, group exhibition, Halifax, Nova Scotia<br>Colour xerox/USA series  |
| 1975 | Dec.   | The Toy Show, group exhibition, Powerhouse, Montreal<br>Jack-in-the-box life-size sculpture & performance  |
|      | Nov.   | “Woman as Viewer”, group exhibition, Winnipeg Art Gallery<br>Codpieces (catalogue)   |
|      | April  | Artfemme 75, group exhibition, Saidye Bronfman Centre, Montreal<br>Codpieces (catalogue)   |

1974      Oct.      Codpieces: Phallic Paraphernalia, Powerhouse, Montreal

### Performance for Camera (Video)

- 2023      “One” curated by Christof Migone, Toronto. Hosted by Avatar at Méduse in Quebec City and streamed via YouTube Live. Part of the 12-year project “You and I Are Water Earth Fire Air Of Life and Death,” December 12, 2023. 12-minute video, camera, Jan Peacock.
- 2022      Waiting for God and God Is Dead, with Stein Henningsen, shot in Middle Ohio, Shelburne County. Camera, Alex Balkam and Yalitsa Riden.
- 2020      Plague Doctor PSA: Wear a Mask, 1-minute video with Vita Healy, camera Alex Balkam and Yalitsa Riden. Curated by Jonas Stampe for LiveAction 15 (on-line during covid pandemic). October
- 2017+      Crone video version (work in progress)
- 2015      Vanitas for an Arctic Landscape, camera Stein Henningsen. Svalbard, Norway
- 2007      DVD documentation to accompany the book by Paul Couillard: *Ironic to Iconic: the performance works of Tanya Mars*, 2008.
- 2006      The Granny Suites, Part 1: Happy Birthday to You, 5 minutes, colour
- 2003      Seven Deadly Sins. 30 minutes, colour.  
Seven Deadly Virtues. 30 minutes, b/w
- 1998      Hot! 10 minutes, colour
- 1993      Mz. Frankenstein, Western Front, Vancouver  
15:30 minutes, colour, stereo. Performed and directed by Tanya Mars.  
Adapted from performance of the same name.
- 1990      Pure Sin, 20 minutes, 3/4", colour.  
Written and produced by Tanya Mars.  
Adapted from Pure Sin, the performance.
- 1985      Pure Virtue, 15 minutes, 3/4" colour.  
Written, produced and directed by Tanya Mars.  
Adapted from Pure Virtue, the performance.

### Publishing

- 2018      *9 Questions, an artist project by Gustaf Broms*, “Tanya Mars,” page 66. Published by FADO Performance Art, Toronto, 81 pages. [artists were asked to answer 9 Questions posed by



Broms.]

- 2018 Western Front Archive, digitized Mz. Frankenstein video (1993) and as part of a project to digitize and publish on-line works made by women at the Western Front from between 1975 and 2006. These tapes are being “published” on their *Acts of Transfer*, (<https://front.bc.ca/acts-of-transfer/>).
- 2017 Cited on pages: 5, 27, 33, 36, 288, 292 and 299 in *Desire/Change: Contemporary Feminist Art in Canada*, ed. Heather Davis, McGill-Queen’s University Press, 2017. Included image of artwork, Chess set codpiece (1974).
- 2016 *More Caught in the Act: an anthology of performance art by Canadian women*, Tanya Mars and Johanna Householder, eds. Publishers Artexte (Montreal) and YYZ Books (Toronto), 428pp.
- 2016 *Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada* Curated by Francesca Valente, Imago Mundi, Luciano Benetton Collection, (Antiga Edizioni: Italy), 501pp.
- 2013 Image of Gasmask Codpiece included in “Wildart” published by Phaidon.
- 2011 “Performance Strategies for Undergraduates,” in *Pedagogy of Performance*, Valentin Torrens, ed., Diputacion, Huesca, Spain (English version to be published in 2011)
- 2008 “Performance Strategies for Undergraduates,” in *Pedagogy of Performance*, Valentin Torrens, ed., Diputacion, Huesca, Spain. (Spanish translation)
- 2004 Caught in the Act: an anthology of performance art by Canadian Women, co-edited with Johanna Householder. YYZ books.
- 2002 Cover, Art Journal, Journal of the College Art Association, NYC. summer issue.
- 2002 “My Dinner with Woofie,” interactive DVD performance, as part of “Alphagirls” produced and directed by Midi Onodera.
- 2000 “Pure Virtue,” performance script, in n. paradoxa: international feminist art journal, volume 5, 2000, London, England. Ed. Katy Deepwell. pp. 13-16.
- 2000 “Archaeology of Performance,” article in Live at the End of the Century, a book on performance art activity in British Columbia, Ed. Brice Canyon.
- 1997 “Sweater Girl”, jpeg/photoshop image on the website “Cyberknitting”, Berlin. Curator, Nina Czegledy.
- 1996 “Personal Reflections on Blood Bath,” Canadian Theatre Review, Spring 1996, No. 86.
- 1993 Artist's work in C Magazine, 2 pages  
Artist's work in Flower, 1 page  
Artist’s work in Artichoke, 1 page
- 1990-1995 Designer and co-editor, Roseway Publishing,

Lockeport, Nova Scotia

- 1977-1989 Editor of Parallelogramme magazine
- 1980 Editor, Spaces by Artists, book published by The Association of National Non-Profit Artist-run Centres
- 1987 Keynote address, "1001 Nights of Performance," A Space, in Parallelogramme, Vol. 12, No. 2, Dec. 1986-Jan. 1987.
- 1984 "Super Secretary," Incite magazine, Vol. 1, No. 3, January 1984. (cover)
- 1983 "Fuck You's I'm Goin' to Bingo," collective lecture on feminist art at the Rivoli, Talking a Habit Series curated by Christina Ritchie, Parallelogramme, Vol. 8, No. 4, April-May 1983.
- 1976 "Codpieces," article by Tanya Rosenberg in Branching Out, 1976.
- 1978 "Super Secretary," Virus International, Montreal, 1978.

#### WORKSHOPS/CURATORIAL/ARTIST'S TALKS

- 2023 Arts Talk, Shelburne County Arts Council, McKay Library, Shelburne, November
- 2023 Zoom panel, A Score of Scores, FADO
- 2020-** **Shelburne County Arts Council**
- 1998-2022** **Curatorial member of 7a\*11d Collective; present biennial performance festival (1998, 2000, 2002, 2004, 2006, 2008, 2010, 2012)**
- 2018 Interaccess, Toronto "The Basement Tapes", April 28, 2018; I gave a talk about artist-run culture in Toronto in the 1980s.
- 2017 Dialogue and Duration II, moderator and blogger, Katzman Contemporary, Toronto, on the work of Julie Lauren and Jenn Goodwin
- 2017 Artist talk, Syracuse University, Transmedia Department
- 2014 Moderator, Panel discussion on durational performance, FADO 11:45 series, Xspace, Toronto, March
- 2014 Artist Talk and Graduate Workshop, School of the Museum of Fine Arts, Boston, MA, Feb.
- 2014 Artist talk, UTSC, April
- 2012 AUCC/UAAC conference, panel: Disciplinary Art Practice: Getting a Feel for the Game", modern Risa Horowitz, Montreal, November.

- 2012 One-week performance art workshop, Live Art Gothenburg, Gothenburg Sweden, May.
- Artist talk, Institutionen for kulturvetenskaper, Gothenburg, Sweden
- 2012 York University, Critical Issues (3000 level), Artist talk (February)
- 2011-2013 Editorial Board, Total Art: Journal of New Performance, new peer-review on-line journal. (launched spring 2011)
- 2010 Artist talk as part of Spectacle and Impermanence curated by Lisa Steele and Tom Besai, UTSC meeting place (Jackman Institute project) November 12
- Artist's talk, University of Ulster, Belfast, Northern Ireland, February.
- Mentor/Mentee panel, Culture Congress, at the Theatre Centre Toronto, Free Fall Festival/Harbourfront, March 25
- The Harsh Light of Day: Performance Art & Digital Hybrids panel, co-presented by V/Tape and the Gay and Lesbian Film Festival at The Graduate Centre for the Study of Drama, U of T, March 23
- 2009 National Review of Live Art, Glasgow, Scotland, February 13, 2009. Artist talk & book launch.
- Artist talk as part of lecture series, Radicals, Eye Level Gallery, Halifax, NS, May
- 2008 Performance workshop & artist talk, Theatre Academy, Helsinki, Finland, November
- Performance workshop & artist talk, Gallery Bialso BWA, Bialsko-Biala, Poland, December
  - Performance workshop & artist talk, Miejska Gallery, Wroclaw, Poland, December
- 2007 •Power Plant panel, Making a Scene, with Helena Reckitt, Clive Robertson, Luis Jacob, Barbara Fischer and Jon Sasaki
- 2006 •Invited speaker, Concordia University
- Curator/Collective Member 7a\*11d International Festival of Performance Art
  - Invited speaker/graduate critiques, University of Western Ontario
  - Performance Workshop, Osprey Arts Centre, & Shelburne Arts Council, Nova Scotia
- 2005 •Panel: "Feminism and Performance Art", First International Congress of Performance Art, Valparaiso, Chile.
- Working group (2-days); "Performance Art Pedagogy and the problems with Performance Documentation"; First International Congress of Performance Art, Valparaiso, Chile.
  - Peer evaluation for article "Nation and Culture Through Metaphor: An Exploration of the Symbolic in Performance" Atlantis: A Women's Studies Journal (Mt. Saint Vincent, Halifax), April 2005

- 2003
  - Curator, “Gestures” a performance series of emerging artists, for FADO.
  - University Art Association of Canada, Conference Paper on Performance and Pedagogy, Oct. 2003.
  
- 2002
  - Lecture/studio critiques, University of Lethbridge (November)
  - Curatorial Collective, 7a\*11d International Festival of Performance Art (Festival held in November)
  - President, FADO Board of Directors (Performance Art Organization)
  
- 2001
  - Panel Discussion, Do It Exhibition, The Art Gallery University of Toronto at Scarborough
  - Lecture/studio critiques, University of Regina
  
- 2000
  - Lecture/studio critiques, McMaster University
  
  - Keynote speaker, Symposium of Performance Art, Owens Art Gallery. (November)
  
  - Performance Workshop, “The Body as Material: performance art and identity politics” (2 days), Mt. Allison University, Sackville
  
  - Participant: Second Conference of Performance Art Presenters, Sackville.
  
  - Consultant: “The 7 Thousand Year Old woman” DVD Project, directed by Midi Onodera (Toronto)
  
  - Performance Art Workshop (2 days), Nova Scotia College of Art and Design
  
  - Women’s Cultural Building Collective, Toronto. Organizing Committee for retrospective exhibition at WARC (Women’s Art Resource Centre, Toronto). February.
  
  - Jury for OCAD foundation year wearable art competition, April 2000.
  
  - University of Lethbridge, AB artist-talk and critiques
  
  - Filming/Toronto: “My Dinner with Woofie”, DVD performance project w/ Midi Onodera.
  
- 1999
  - Participant: “First Symposium of performance art presenters”, Vancouver
  - Participant/consultation about funding for performance art & development of new program with Claude Schreyer, Inter Media, Canada Council
  - Lecture: Archeology of Performance, Vancouver Art Gallery
  - DVD Project participant: Director, Midi Onodera
  
- 1998-2004
  - Research: Canadian Women Performance Artists, with co-editor Johanna Householder of OCAD.

- 1997 •Censorship in the Arts, University of Toronto at Scarborough.
- 1995 •2 day performance workshop, Shakewell/Symptom Hall, Toronto  
2 day lecture/workshop, Syracuse University, New York  
thesis committee (external assessor), University of Windsor
- 1994 •Curator, 4 performance artists at Powerhouse/La Centrale, Montreal, March
- 1993 •Art Gallery of Nova Scotia, talk with Jan Peacock about Colin Campbell's work  
•Lecture at Kamloops Art Gallery, October  
•Lecture and workshop at Vernon Art Gallery, October
- 1992 •ANNPAC, AGM, Moncton, N.B.  
•Okanagan Artists Alternative, Kelowna, B.C.  
•RAAQ, Montreal, UQAM
- 1991 •Panel discussion, La Mondiale, Quebec City, April  
•Nova Scotia College of Art & Design, Halifax, April  
•The Work Project, "Art Works/Works of Art", (panel) CAR/FAC, Regina, Sask..  
May
- 1990 •AKA, Saskatoon, artist talk
- 1989 •Art Gallery of Windsor/Artcite, Windsor, Feb.  
•Definitely Superior, Thunder Bay, Ontario, Feb. on artist's work  
•Ontario College of Art, April 1989  
•Emily Carr College of Art, March  
•University of British Columbia, March  
•Western Front, Vancouver, March  
•Video In, Vancouver, March  
•Art on the Margins, York University, Feb. 1989 with Andy Fabo, Midi Onodera
- 1988 •Banff Centre, Banff, Alberta, March , On artists work and artist-run centres
- 1987 •Issues of Curatorship, w/ Andy Fabo, Brenda Wallace, and moderator Ian Carr-Harris, Visual Arts Ontario at the AGO, Toronto, October  
•Women's Art Resource Centre, Feminism and Art Conference, Workshop on Funding for Individual Artists, September  
•Ontario College of Art, October (artist's work)  
•Independent Film and Video Alliance AGM, Workshop on Lobbying, May
- 1986 •CARO AGM, Panel on Artist-run Centres, Ottawa, May  
•University of Calgary, artist talk  
•Glenbow Museum, artist talk  
•Alberta College of Art, October (artist's work)  
•Ontario College of Art (artist's work)  
•Cinémama Film Festival Workshop, Montreal, September (artist's work)
- 1983 •Fuck You's I'm Goin' to Bingo, collective lecture on feminist art at the Rivoli, Talking a Habit Series curated by Christina Ritchie, with Renee Baert, Rosemary Donegan, Susan Feldman, Lynne Fernie, Rina Fraticelli, Johanna Householder, Kerri Kwinter, Joyce Mason, Tanya Mars and Christina Ritchie, February
- 1975 "Women Artists Speak Out", panel discussion as part of Artfemme 75, Montreal

1980+ Juries, assessment panels for multi-disciplinary and performance work at the Canada Council, Ontario Arts Council, Explorations and Toronto Arts Council

### **SELECTED VIDEO PURCHASES (very sketchy, check with V Tape for complete list)**

#### **MZ. FRANKENSTEIN**

- Art Bank of Canada
- Nova Scotia College of Art & Design

#### **PURE VIRTUE**

- Syracuse University, Syracuse, New York (2014)
- Emily Carr University (2010)
- Nova Scotia College of Art & Design
- York University
- Art Bank of Canada, 1993/94
- Art Gallery of Windsor, 1991
- National Gallery of Canada, Ottawa, 1989
- Emily Carr College of Art, Vancouver, 1989
- Art Metropole Collection, 1988
- California Institute of the Arts 1988
- Walter Phillips Gallery, Banff, Alberta 1986
- Trinity Square Video Archive, Toronto, 1985
- University of Toronto

### **SELECTED VIDEO SCREENINGS (very sketchy, check with v/tape for complete list)**

#### **Mz. Frankenstein**

- 1999 La Centrale, Montreal. November
- 1995 -Women Film & Video, Toronto, John Spotten, NFB
- The Food Show, Mt. St. Vincent U., Halifax
- 1994 -Body & Soul IFVA Showcase, Toronto
- Images Film & Video Festival, Toronto
- Beauties & Monstrosities Video Screenings, Toronto
- Post Graduate Society of McGill University, Montreal

#### **Pure Virtue & Pure Sin**

- 2005 Trinity Square Video
- 2003 Montreal, Musee d'art contemporain
- 1994 -National Gallery of Canada, Ottawa
- Owen's Art Gallery, Mt. Allison, Sackville
- 1991 -Atlantic Film Festival, Halifax
- La Mondiale, Quebec City, April
- Barcelona, Spain
- Ontario College of Art, Toronto
- Nova Scotia College of Art, Halifax

- Calgary Film Festival, Calgary
  - Art Gallery of Windsor, Windsor
- 1990
- Images 90, Toronto
  - Power Plant, Toronto (as part of Pure Hell exhibition)
  - Ontario College of Art, Toronto
  - AKA Gallery, Saskatoon, Sask.
  - Center for Art Tapes, Halifax
- 1989
- National Gallery of Canada, Ottawa, "Rebel Girls"
  - Emily Carr College of Art, Vancouver
  - University of British Columbia, Vancouver
  - Ontario College of Art, Toronto
- 1988
- Nova Scotia College of Art & Design, August 17.
  - Sheridan College, Toronto, October.
  - Vidéo/graphe à la Galerie J. Yahouda Meir, Montréal, Mai 12-15.
  - Galerie Powerhouse, April 20.
  - Vidéos, Mesure des Temps, Axe Néo-&, Hull, Qc, March 10.
  - Emily Carr College of Art & Design, Vancouver, B.C. Feb.
  - “Gender Bender”, Cincinatti Artists Groups Exhibitions, Cincinatti, Ohio, Feb. 6 & 13.
  - Starck Club, Dallas, Texas, Feb. 12 & 13.
  - “Only Human...Excerpts”, Intermedia Art, Minneapolis, Minnesota, March 7
  - “The Best of Only Human...”, Los Angeles Contemporary Art Exhibitions, (LACE), Jan. 29 to Feb. 28.
  - “Video Re-codes: The Documentary History -- Persona”, Institute of Contemporary Art, London, England. July 25.
  - Hampshire College, Amherst, Massachusetts, Feb. 19.
  - Ontario College of Art, Toronto, Feb. 9.
- 1987
- “Only Human: Sex, Gender and other Misrepresentations,” American Film Institute Video Festival, L.A., Oct. 21
  - 10e Festival des Filles des Vues, Vidéo Femmes, Quebec City, March 11 - 15.
  - Picadilly Film/Video Festival Canada House, London, England, July 1987.
  - Video Theatrics, Video Series, Walter Phillips Gallery, Banff, Alberta, August
  - International Festival de Film et Video de Femme, Montreal, March
  - Sheridan College, Oakville, Ontario, March
  - KAAI, Kingston, Ontario, January
  - Ontario College of Art, Toronto, Ontario, September
  - Women in Focus, Vancouver, Winter
- 1986
- Museum of Modern Art, Medellin Bienale, Medellin, Columbia, August
  - The New Works Show, Toronto, September
  - Em Media, Calgary, Alberta, February
  - Trinity Square Video, Toronto, January
  - Glenbow Museum, October
  - University of Calgary, October
  - Alberta College of Art, October
- 1985
- A Space, Toronto, December
  - Cinérama Film Festival, Montreal, October 1985

## PROFESSIONAL AFFILIATIONS

- 2010-15 Chair, Advisory Board, Doris McCarthy Gallery, UTSC**  
 2009-12 Board of Directors, Art Metropole, Toronto  
 2006-2010 Vice-Chair, Advisory Board, Doris McCarthy Gallery, UTSC  
 Life Member, Art Metropole, Toronto  
 1999-2002 FADO, performance collective, President  
 1999- artist member, AGO  
 1999- artist member, The Power Plant  
**1998-2022 7A/11D Performance Art Collective**  
 1998- College Art Association of Canada  
 1998-1999 CARFAC/Ontario  
 1996 Member, A Space, Toronto  
 1994 Animating Team, ANNPAC/Artist-run network  
 1990-95 Editorial collective, Roseway Publishing, Lockeport, Nova Scotia  
 1977-89 Ad hoc member of the Board of ANNPAC/RACA  
 1985-87 President, Board of Directors, Beaver Hall, Artists Housing Cooperative, Toronto  
 1985-89 Independent Artists' Union, Toronto Chapter  
 1985 -Member, Funnel Experimental Film Theatre  
 -Member, The Salon, Toronto  
 -Member, Charles Street Video  
 1983-89 Member, Women's Cultural Building, Toronto  
 1983-85 Member, Board of Directors, A Space, Toronto  
 1983-86 Member Performance Committee, A Space, Toronto  
 1982-85 Member, Board of Directors, Arcadia Housing Cooperative  
 1977-78 Member, Vehicule Art, Montreal  
 1976-77 Powerhouse representative to ANNPAC  
 1974-78 Member, Powerhouse Gallery, Montreal

## SELECTED BIBLIOGRAPHY

Oman, Ann-Sofie, "Var tids drommar och mardrommar," in *Danstidnigen*, no 1/2014 (Sweden).

Cochrane, Shannon, "On Rare Parity by Tanya Mars", City of Women Blog, October, 2014-04-22  
<http://www.cityofwomen.org/sl/content/2013/shannon-cochrane-rare-parity-tanya-mars>

Wark, Jane, "A Review of Ironic to Iconic: the Performance Works of Tanya Mars, Canadian Theatre Review, Winter 2009, pp. 90-92.

Couillard, Paul, ed. Ironic to Iconic: the Performance Works of Tanya Mars, FADO:Toronto, 2008.  
 [with DVD]

Wark, Jayne, *Radical Gestures: Feminism and Performance Art in North America*. Montreal and Kingston: McGill-Queen's University Press, 2006.

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Lauzon, Rachel. "Tanya Mars et Johanna Householder (eds.), Caught in the Act. An Anthology of Performance Art by Canadian Women." *Parachute: Contemporary Art Magazine*, no.121, pp.148, 2006. ISSN0318-7020.



Sandals, Leah. "Read Handed: Caught in the Act: an Anthology of Performance Art by Canadian Women. (Book review)." *Fuse Magazine*, April 2006 v29 i2 p39(3).

Kim Sawchuk, "Tanya Mars: Enthusiasm, Unbridled", in Caught in the Act: an Anthology of Performance Art by Canadian Women, YYZ Books: Toronto, 2005, pp. 324-334.

Jayne Wark, "Dressed to Thrill: Costume, Body and Dress in Canadian Performative Art", in Caught in the Act: an Anthology of Performance Art by Canadian Women, Tanya Mars and Johanna Householder, eds. YYZ Books: Toronto, 2004, pp. 86-101.

Naclia, Janet. "You Call That Art?: Performative art fest unleashed on unsuspecting public." *Calgary Herald*, 7 October 2005.

Yael, bh. "Picture the Performer." *Sketch Spring* 2005: 8-11.

Flinn, Sean, "Performance art explored?" *The Novascotian* July 10, 2005.

Kim Solga, "Tyranny of Bliss," performance review, Theatre Journal, Vol. 57, No. 1, March, 2005, pg. 105-106.

"Gutenberg galaxy: Canadian Art reviews recent art books." *Canadian Art*, Spring 2005 v22 i1 p34(1).

Katherine Osborne, "Good, Evil Lock Horns on Street", National Post, June 12, 2004.

"Taking their show on the road: Lively essays chart first-wave works," *National Post* Dec. 18 2004.

Sarah Milroy, "Mars Attacks," Globe and Mail, June 10, 2004.

Fullerton, Kim, "Here Kitty Kitty," Prefix Photo, number 8, November 2003, pages 16-24.

Cover, Art Journal, volume 61, number 2, summer 2002.

Paper Wait, 4 pages on Hot! A performance by Tanya Mars, with brief "response" (review) by Sheila Spence. Published by Ace Art, Winnipeg.

"Hot Wet Milk," François Cliché in Inter: Art Actuel: Installaction. Québec: numéro 74, 1999, pp. 40-42.

Sawchuk, Kim, "Playing With Monsters" in Deviant Practices, ed. France Choiniere, Dazibao, Montreal, 1999.

"Comme Il Faut/Doom," Sylvie Tourangeau, ETC. Montreal. Summer 1995, pp. 17-20.

"Quebec's Risky Business", Paulina B. Abarca & Aurele Parisien, Stage, Fall, 1995, pp. 33.

Four Documentations, catalogue, Regina, Sask., 1992

Pure Hell, catalogue, Power Plant, 1990.

Paul, Couillard, "Tanya Mars, Pure Hell", High Performance, Summer 1991, pg. 64.

Kaplan, Jon. *NOW Magazine*, Toronto, October, 1990.

Mays, John Bentley, Globe & Mail, November 1990.

Town, Elke. "Three Sisters," Canadian Art, Summer 1989,. pg. 65-67.

Tuer, Dot. "Gestures in the Looking Glass," C Magazine, No. 14, 1987, pp. 44-51.

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- Genereux, Linda. Review, Vanguard, Vol.16, No.4, September/October, 1987, pp. 9.
- Genereux, Linda. Review. Canadian Art, Vol.4, No.2, Summer, 1987 p. 16.
- "The New Studio", Artviews, Visual Arts Ontario, Fall, 1987, pp. 35-37.
- Kaplan, Jon, "Pure Sin", Now, December 11, 1986, p. 35.
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- Wilson, Neil, "Cinémama '85: The new unity of womankind", Cinema Canada, February, 1986, p. 6.
- Johnson, Eve, "The royal feminist", The Vancouver Sun, November 1984.
- Warren, Ina, "Films that tickle the funny bone", Globe and Mail, June 6, 1987.
- Schofield, Stephen, "Chorégraphies d'Artistes", Vanguard, Vol. 12, No. 2, 1983, p.12.
- Zylin, Svetlana, "Performance Art: An Interpretation", Theatrum: A Theatre Journal, No. 5, W/1986, p. 5.
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- Sturman, Susan, "Framed Again", Broadside.
- Livingston, David, "The Meaning of Clothes", The Globe and Mail, November, 1983.
- Shea, Geoffrey, "The 1986 New Work Show", Cinema Canada, November, 1986, pp. 33-35.
- Mombourquette, Angela, "Audio By Artists Festival 1986", Arts Atlantic 26, V 7/N 2, Summer, 1986, pp. 14-15.
- 1001 Nights of Performance, catalogue, A Space, Toronto, 1986.
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- Lessard, Denis, "Festival de chorégraphies d'artistes visuels", Parachute 30, mars-avril 1983.
- Godfrey, Stephen, "Danceworks turns 30 in typical style", The Globe and Mail, April 22, 1983.
- Crabb, Michael, "Dancers score with wry humor", The Toronto Star, April 22, 1983.
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- Mietkiewicz, Henry, "Picnic mixes dogma with drama to soften message", Toronto Star, November 1981.
- Mietkiewicz, Henry, "Picnic In The Drift's atomic energy theme demanded huge set", Toronto Star, Nov. 16, 1981.
- Ryan, Oscar, "To oppose the madness", Canadian Tribune, November 16, 1981.
- Conlogue, Ray, "Breathtaking space-age set best part of Picnic in the Drift", Globe and Mail, November 5, 1981.
- Roche, David, "Odette Oliver: Choreographing Chorea", Canadian Dance News, Fall, 1981.

Oughton, John, "Odette Oliver choreographs for post-Einstein picnic", Toronto Arts News, V. 1, N. 5, Nov. 1981.

Graham, Gord, "Nuclear play preachy", NOW magazine, November 12, 1981.

Jennifer Oille, review of Picnic in the Drift, Vanguard, Fall, 1981.

Gale, Peggy. Catalogue, La Chambre Blanche, Quebec City, 1981.

Lehmann, Henry /Georges Bogardi, "Artist's codpieces match wearer's personality", The Montreal Star, Oct.23, 74.

Gosselin, Claude, "quoi voir - les expositions", Le Devoir, le 26 octobre 1974.

"Sculptress Tanya nuts about codpieces", Sunday Express, Montreal, October, 1974.

Paradis, Andrée, «Le réel et ... l'espoir» Vie des arts, Vol. XX, No. 78, printemps 1975, p.15.

Rose-Marie Arbour et Suzanne Lemerise, «Le Rôle des Québécoises dans les arts plastiques depuis trente ans», ("The Role of Quebec Women in the Plastic Arts of the Last Thirty Years"), Vie des arts, Vol. XX, No. 78, printemps 1975, p. 16. (texts also in English)

Woman as Viewer, catalogue, Winnipeg Art Gallery, 1975.

Artfemme 75, catalogue, Montreal, 1975.

"Un Rien Les Habillé", Nous, March, 1975.

"Le rôle des Québécoises dans les arts plastiques depuis trente ans", Vie des arts, Montréal, printemps, 1975.

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Pat Fleischer, "Conversations w/ Badanna Zack: A Female view of Sexuality", artmagazine, Toronto, Dec-Jan 75-6.

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The Montreal Star, October 1974, January 1975, December 1975.

The Gazette, Montreal, October 1974, December, 1975.

## **RELATED ART EXPERIENCE**

- 1986 Extra in film, "Ragged Island", Shelburne, Nova Scotia
- 1984 Pure Virtue fire-breathing Queen Elizabeth II was used as the inaugural poster for TO Magazine, Toronto. Designed by George Whiteside
- 1983 Typography, Guernica Edition, Poetry, Montreal
- 1982 Poster Design for Women's Cultural Building, Toronto
- 1979 -Design for Fireweed Women's Playwrighting Competition Poster, Toronto  
-Drawings for backdrops of theatre piece "Panama City" by David Leicester, Factory Theatre, Toronto
- 1977 Production assistant, film "The Disappearance", Montreal
- 1976 -Co-produced "Kill Them", a play by Paul Ledoux  
-Co-founded and coordinated the Powerhouse Performance Space, w/ Joanna Nash, Paul Ledoux, Bob White, Jan Pottie, Montreal
- 1975 Coordinating and exhibition committee, "Artfemme 75", Montreal (Powerhouse, Musée d'art contemporain, Saidye Bronfman Centre)

**VIDEO / FILM APPEARANCES**

- 2011**     **The Directed Lie, Paulette Phillips**
- 2010     Sight Unseen, film by Ross Turnbull
- 2006     Fascination, Mike Hoolboom, a video about Colin Campbell
- 2004     Letters from R, Ross Turnbull.  
Video on Colin Campbell, Mike Hoolboom.
- 1986     -Black and Light by Colin Campbell  
-Bennies from Heaven by Colin Campbell
- 1980     -Dogmachine by Elizabeth Chitty  
-TV By Artists Tape by Robin Collyer and Shirley Wiitasalo  
-Videage by Randy and Berenicci  
-He's a Growing Boy, She's Turning Forty by Colin Campbell  
-Dangling by their Mouths by Colin Campbell

**RELATED THEATRE EXPERIENCE**

- 1984     Performed in Cursèd Herring by Susan Poteet, Shelburne, Nova Scotia
- 1982     Set and costume design for staged reading "Otherwords" written by Steve Petch. Produced by A.K.A. Productions at the Saxe Gallery, Toronto
- 1980     -Costume design for Colin Campbell's "Peripheral Blur", performance at Factory Theatre Lab, Toronto  
-Costume design for "The A.M. Show" (performance) by Margaret Dragu and Arnie Achtman, Toronto.  
-Costume design for Richard Shoichet's adaptation of "Justine", Factory Theatre Lab, workshop, Toronto  
-Costume design for Elizabeth Chitty's "Handicap", performance, AGO, Toronto  
-Costume design assistant, George F. Walker's "Rumours of Our Death", Factory Theatre Lab, Toronto
- 1979     -Costume and poster design for Robert Siddon's "Girls in Chains", Factory Theatre Lab, Toronto
- 1977     Costume, set and prop design for Paul Ledoux's "The Dada Show", Powerhouse Performance Space, Montreal

**RELATED PUBLISHING EXPERIENCE**

- Cover design and typography design, Roseway Publishing, Lockeport, 1989 -1994
- Typesetting for various art magazines, publications, catalogues, posters, 1977
- Phase I, ANNPAC/RACA 10th Anniversary Book Project, with Michaelle McLean, 1984-86.
- Editorial copyediting assistance, Video by Artists II, published by Art Metropole, ed. Elke Town.
- Development & production of Virus magazine, Montreal, 1977-78